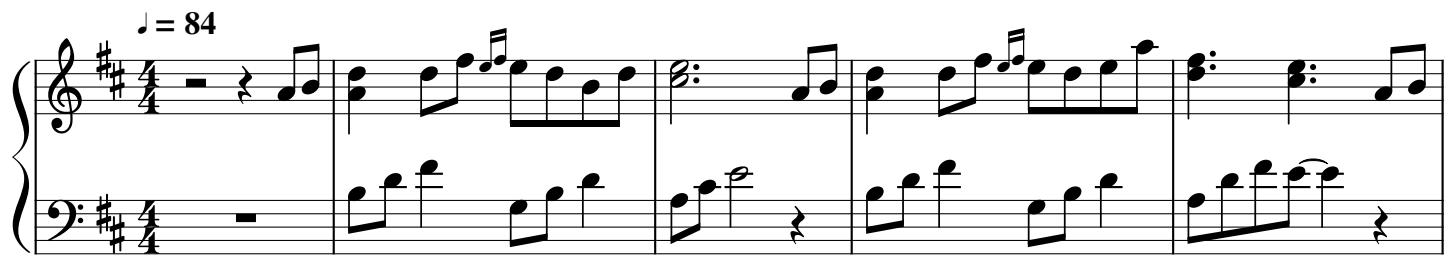


Dear Childhood Friend

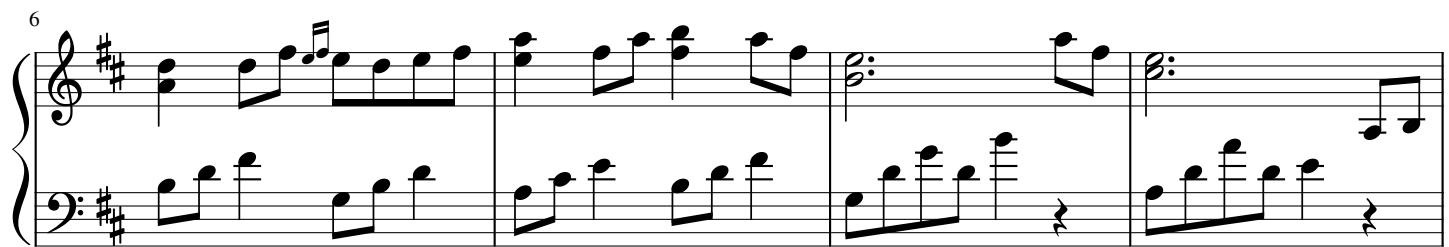
作曲:秋山裕和
ピアノアレンジ:navie313

J = 84



This is the first page of a piano sheet music arrangement. The key signature is one sharp (F# major or G major). The time signature is common time (4/4). The tempo is marked J = 84. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a rest followed by eighth-note pairs. The bass staff starts with a rest followed by eighth-note pairs. The music continues with eighth-note pairs in both staves.

6



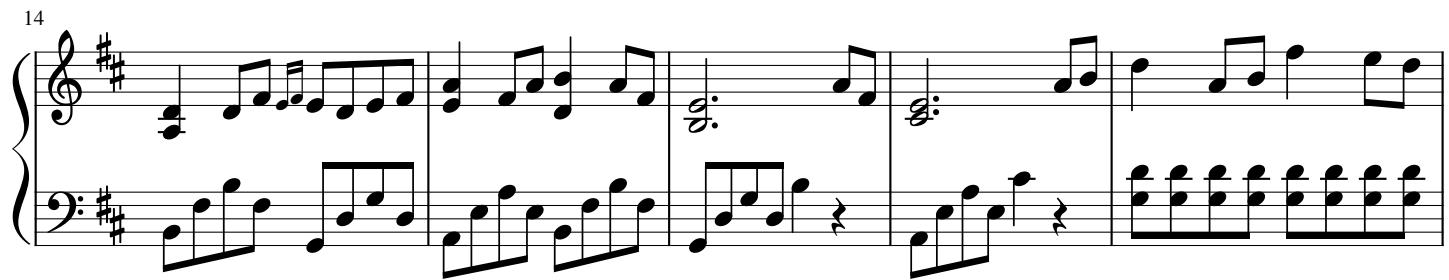
This is the second page of the piano sheet music. The key signature remains one sharp. The time signature changes to 6/8. The music continues with eighth-note pairs in both staves. Measure 6 ends with a repeat sign and a bass note. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 begins with a bass note followed by eighth-note pairs. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 begins with a bass note followed by eighth-note pairs.

10



This is the third page of the piano sheet music. The key signature remains one sharp. The time signature changes back to 4/4. The music continues with eighth-note pairs in both staves. Measure 10 ends with a repeat sign and a bass note. Measure 11 begins with a bass note followed by eighth-note pairs. Measure 12 begins with a bass note followed by eighth-note pairs. Measure 13 begins with a bass note followed by eighth-note pairs. Measure 14 begins with a bass note followed by eighth-note pairs.

14



This is the fourth page of the piano sheet music. The key signature remains one sharp. The time signature changes back to 4/4. The music continues with eighth-note pairs in both staves. Measure 14 ends with a repeat sign and a bass note. Measure 15 begins with a bass note followed by eighth-note pairs. Measure 16 begins with a bass note followed by eighth-note pairs. Measure 17 begins with a bass note followed by eighth-note pairs. Measure 18 begins with a bass note followed by eighth-note pairs.

19



This is the fifth page of the piano sheet music. The key signature remains one sharp. The time signature changes back to 4/4. The music continues with eighth-note pairs in both staves. Measure 19 ends with a repeat sign and a bass note. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 begins with a bass note followed by eighth-note pairs. Measure 22 begins with a bass note followed by eighth-note pairs. Measure 23 begins with a bass note followed by eighth-note pairs.

23

Musical score page 23. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

27

Musical score page 27. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

31

Musical score page 31. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

36

Musical score page 36. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

40

Musical score page 40. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

43

Musical score page 43. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

Musical score for piano, page 10, measures 48-50. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 48 starts with a forte dynamic. Measure 49 begins with a forte dynamic. Measure 50 begins with a forte dynamic.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 53 begins with a forte dynamic. The right hand plays eighth-note chords (F#7, C7, G7) followed by sixteenth-note patterns. The left hand provides harmonic support with eighth-note chords. Measure 54 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 53.

Musical score for piano, page 10, measures 58-60. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 58 begins with a forte dynamic. Measure 59 continues with eighth-note patterns. Measure 60 starts with a sixteenth-note pattern followed by eighth-note patterns. A fermata is placed over the end of measure 60. The score concludes with a repeat sign and a double bar line.